

# National Law University and Judicial Academy, Assam Programme:

# **Practical Approach towards Industrial Designs**

# **Details of Course offered**

# Even Semester – Academic Year 2023-2024

Sl. No	Course Code	Course Title	L	Т	P	CR	СН
1.	OP 607	Practical Approach towards Industrial Designs	2	0	0	2	

Code and Title of the Course: Practical Approach towards Designs and Other IPR
Issues a. Course Credit: 2 [Total Marks - 50 (End Semester Exam - 30 marks, Project - 20

marks)]

b. Medium of Instruction: English

c. Course Compiled by: Dr. Pankaj Kumar, DPIIT-IPR Chair Professor, NLUJAA

d. Course Instructor: Dr. Pankaj Kumar, DPIIT-IPR Chair Professor, NLUJAA

## 1. Course Objectives

This proposed course is intended to provide the enrolled students of the University a holistic approach to the regime of Industrial Designs issues with a view to acquaint, understand and apply it in the practical field. This course provides a comprehensive study of Industrial Designs Law in India, covering

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fundamental concepts, legal frameworks, and practical aspects of design protection. Participants will gain an understanding of the registration process, criteria for registration, and the significance of industrial design protection in fostering innovation and creativity.

#### 2. Teaching methodology

The course will be delivered by lecture-cum-discussion method. There will be interactive classroom teaching with the aid of audio-visual facilities, internet, power-point presentations and also practical approach for value-based learning. Important materials shall be provided to the students from time to time. For better understanding of the course, the focus shall be on providing recent developments pertaining to the specific areas and highlighting the important case studies for analysis to the students.

## 3. Expected Outcomes of the Course

On successful completion of this Course, a student would be in a position to understand and apply the practical relevance with regard to the assertion of various contemporary IPR Issues and their protection under different legal settings. The course shall enable the students to undertake exercise to raise questions, carry out research and motivate them to generate IPR awareness among the masses.

#### 4. Course Evaluation Method

Students will be assessed through continuous evaluation requiring the students to submit and present allotted projects and appear in the end-semester examination. All examinations and projects are compulsory and no exemption is allowed in order to complete the course successfully.

#### 5. Detailed Structure of the Course (specifying course modules and sub-modules)

#### **Module 1: Introduction to Industrial Designs**

- Definition and scope of industrial designs
- Historical evolution and development of industrial design protection
- Objectives and goals of registering industrial designs
- Significance of design protection in promoting innovation and economic development
- Case studies illustrating the impact of design registration on industries

## **Module 2: Industrial Design Registration process**

- Step-by-step guide to filing an industrial design application
- Preparation of application materials (drawings, images, descriptions)
- Electronic filing and procedural requirements
- Eligibility criteria for design protection
- Novelty and originality requirements
- Examination process and grounds for refusal
- Importance of design classification in the registration process
- International classification systems and their relevance
- Processes of registration: Application, Examination, prosecution, hearing etc

- Duration of protection for registered industrial designs

# Module 3: Overview of the Indian Designs Act

- Detailed study of the Indian Designs Act, 2000
- Structure and functions of the Design Offices in India
- Key provisions, amendments, and legal developments
- Roles and functions of the Controller of Designs

#### Module 4: Differentiating Copyright and Design Law for Aesthetic Designs

- Relationship between industrial designs and other forms of intellectual property
- Distinct features of copyright and design law
- Criteria for protection under each regime
- Case studies illustrating the differentiation for aesthetic designs
- Analysis of landmark cases in Indian industrial design law
- Examination of legal decisions and their implications
- Group discussions on practical scenarios and outcomes

**Note:** One day for Exam (End Semester Exams) and one day for Presentation of Project totaling to Thirty days.

#### **Prescribed Readings:**

Students are advised to go through the recent editions of the recommended books 1. Law relating to Intellectual Property Rights by V.K. Ahuja

- 2. Intellectual Property Law and Practise by Elizabeth Verkey
- 3. Intellectual Property Law by P. Narayanan
- 4. Law relating to Intellectual Property Rights by M.K. Bhandari 5. Intellectual Property Rights Contemporary Developments by Prof. (Dr.) V.K. Ahuja and Dr. Archa Vashishtha
- 6. Farmer's Rights under Intellectual Property Law by Digvijay Singh 7. Legal Protection for Traditional Knowledge: Towards a New Law for Indigenous Intellectual Property by Anindya Bhukta

### e-Resources:

- 1. WIPO Magazine: https://www.wipo.int/wipo\_magazine/en/
- 2. A Guide to Intellectual Property for Startups:

https://www.wipo.int/publications/en/details.jsp?id=4545&plang = EN

https://www.wipo.int/edocs/pubdocs/en/wipo pub 961.pdf

- 3. Guides: Intellectual Property for Business: https://www.wipo.int/publications/en/series/index.jsp?id=181
- 4. Identifying Inventions in the Public Domain (A Guide for Inventors and Entrepreneurs):

https://www.wipo.int/edocs/pubdocs/en/wipo pub 1062.pdf

- 5. Inventing the Future: An Introduction to Patents for Small and Medium sized Enterprises:
- i. https://www.wipo.int/edocs/pubdocs/en/wipo\_pub\_917\_1.pdf 6. WIPO knowledge repository: https://tind.wipo.int/?ln=en
- 7. IP and Economics: https://www.wipo.int/econ\_stat/en/economics/

#### Websites:

- Office of the Controller General of Patents, Design & Trademarks;
   Department of Industrial Policy & Promotion; Ministry of Commerce & Industry; Government of India: http://www.ipindia.nic.in/
- 2. World Intellectual Property Organisation. http://www.wipo.int
- 3. World Trade Organisation. http://www.wto.org

#### Journals:

1. Journal of IPR: <a href="http://nopr.niscair.res.in/handle/123456789/45">http://nopr.niscair.res.in/handle/123456789/45</a>